

Rock'n Roll King

Bass Trombone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 30215

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♩ = 180 Swing

A

Bass Trombone

Piano

Measures 1-6 of section A. Bass Trombone part starts with a rest, then plays a melodic line starting on G4. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include forte (f) and mezzo-forte (mf). Chords F6 and Bb7 are indicated above the piano part.

7

Measures 7-12 of section A. Bass Trombone continues with a melodic line. Piano accompaniment maintains the rhythmic pattern. Dynamics are mezzo-forte (mf). Chords F6 and Bb7 are indicated above the piano part.

B

13

Measures 13-18 of section B. Bass Trombone plays a melodic line. Piano accompaniment features a rhythmic pattern. Dynamics include forte (f) and mezzo-forte (mf). Chords C7, F6, and Bb7 are indicated above the piano part.

19

Measures 19-24 of section B. Bass Trombone plays a melodic line. Piano accompaniment features a rhythmic pattern. Dynamics are mezzo-forte (mf). Chords F6 and Bb7 are indicated above the piano part.

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C

Musical score for measures 25-30. The bass line consists of eighth-note patterns. The piano accompaniment features chords: C7, B7, Bb7, F6, F6 Bb6, C7, F6, and Bb7. Dynamics include *mf* and *f*.

Musical score for measures 31-36. The bass line consists of eighth-note patterns. The piano accompaniment features chords: F6 and Bb7. Dynamics include *mf*.

D

Musical score for measures 37-42. The bass line consists of eighth-note patterns. The piano accompaniment features chords: C7, Bb7, F7(#9), F6, and Bb7. Dynamics include *f*.

Musical score for measures 43-47. The bass line consists of eighth-note patterns. The piano accompaniment features chords: Bb7, F6, Bb7, and F6. Dynamics include *f* and *mf*.

Musical score for measures 48-53. The bass line consists of eighth-note patterns. The piano accompaniment features chords: C7 and F6.

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